

Program Name	Location
<p><u>CELEBRATE THE HALL</u> Program Description Your class will be taken on a guided tour of the entire BC Sports Hall of Fame, during which they will be able to explore our galleries focused on sports and sports history in British Columbia. Current galleries include the 2010 Olympic and Paralympic Games, the Aboriginal Sports Gallery, In Her Footsteps (focusing on women in sports), and the Our Teams, Our Turf gallery, which houses our large window that looks out into BC Place Stadium.</p> <p>For groups of ten (10) or more, admission is \$8.50 (plus tax). For every five (5) people in the group, one teacher/leader is admitted free. Support staff (ie: special education assistants) are admitted for free regardless of group size.</p>	<p>BC SPORTS HALL OF FAME Gate 'A' of BC Place Stadium Vancouver, B.C. V6B 4Y8 Ashley Masterson, Education Coordinator Phone: (604) 687-5520 Email: ashley@bcsportshalloffame.com</p>
<p><u>CULTURE AT THE CENTRE</u> Scavenger hunt: Explore land and language as you follow six stories that connect these communities to their territories. It is a self exploratory activity that leads student in search of specimens related to various communities (Walrus, Western Red Cedar, Red Raspberry, Sturgeon, Herring, Oolichan).</p> <p><u>Online Exhibits/Resources</u> Sturgeon Harpoon Knowledge Web: Elk, Sea Lion, Eagle, Fir, Scouring rush, Sturgeon</p>	<p>Beaty Biodiversity Museum – UBC 2212 Main Mall Vancouver, BC Phone: 604-827-4955</p>
<p><u>STORYTELLING IN THE GALLERY K-3</u> Immerse your class in the oral traditions of the Northwest Coast</p> <p><u>NORTHWEST COAST NARRATIVES GR. 4-6</u> Explore Indigenous worldviews in hands-on learning about the connections between land, sea, people, and the art of the Northwest Coast.</p> <p><u>ART & RECONCILIATION GR. 7-9</u> Delve deeper into understanding Indigenous history, sacred, resources, and artistic practices of the Northwest Coast.</p> <p><u>INTERCONNECTIONS GR. 10-12</u> What are the contemporary challenges facing BC First Nations today? Take a ore nuanced approach in connecting the art of the Northwest Coast to contemporary Indigenous art, politics, and the natural world.</p>	<p>Bill Reid Gallery 639 Hornby Street 604-682-3455 ext.229 education@billreidgallery.ca billreidgallery.ca/education 90 minutes \$7.50 (including tax) per student – If price is a barrier please ask us about our accessible program pricing.</p>

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<p><i>IN YOUR CLASSROOM</i></p> <p><u>COASTAL WATERS – Grades 5 to 7</u> Fridays, October 4, 2019 – June 19, 2020 Join us to uncover the complexity of the BC coastline. Students will be immersed into the ideas of interconnection, ecosystems, water cycles and shoreline wildlife, with examples of coastal First Nations artwork. Using printmaking, stamping, drawing and collage, students develop individual mixed-media works that contribute to a group classroom ecosystem project.</p> <p><u>WHERE COAST SALISH ART & MATH COLLIDE</u> Mondays, October 7, 2019 – June 15, 2020 Discover the interwoven worlds of math and art throughout history and explore how math inspires art in this unique outreach program geared towards secondary students. Using tessellations as a foundation, each workshop caters to specific grade levels. Workshops explore traditional design elements represented in Coast Salish contemporary art and examine artists who use tessellations in their work. Workshop 1 – Grades 7-8 Workshop 2 – Grades 9-10/11 Workshop 3 Foundation Math 11 & Pre-calculus 11/12</p> <p><u>COLLECTION DISCOVERY - Grades 3 to 12</u> Tuesdays, October 1, 2019 0 June 15, 2020 Thursdays, October 3, 2019 – June 17, 2020 Discover the Gallery’s Education and Permanent Art Collection, focusing on handmade prints by First Nations artists. The class will consider the significance of the ecosystem and environment, which are represented in the selected First Nations works. Students will create their own art piece inspired by their connection with the environment and explor how different mediums work together.</p> <p><i>BAG IN A BOX: Lesson planning is made easy with BAG in the Box! For only \$10 a week each kit features original artwork by local artists, resource materials, art supplies and detailed lesson plans for these-based art-making activities in your classroom. Suitable for Grades K to 7.</i></p> <p><u>CULTURAL PORTRAITS</u> Investigate how an artist’s identity and culture informs their work and the role visual art plays in reflecting or challenging traditions.</p>	<p>Burnaby Art Gallery 6344 Deer Lake Avenue Burnaby, BC (604) 297-4422</p> <p>https://www.burnaby.ca/Things-To-Do/Arts-and-Heritage/Burnaby-Art-Gallery/School-Programs.html</p>

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<p>INDIGENOUS LEARNING HOUSE 10-11:30am or 12:30-2pm Learn from Indigenous Educators about həŋqəmiñəh and Skwxwú7mesh history and culture. Using the First Peoples Principles of Learning, participants will explore the Indigenous Learning House and the Matriarch's Garden at Burnaby Village Museum. This program is appropriate for all ages.</p> <p>http://www.burnabyvillagemuseum.ca/EN/main/programs/by-series/school-programs/indigenous-learning-house.html</p>	<p>Burnaby Village Museum Please email schoolprograms@burnaby.ca for available dates</p>
<p>BURNS BOG FIELD TRIPS – k TO 12 Your students will walk the trails and boardwalks of Burns Bog at the Delta Nature reserve, learning how to make ecological observations about their surroundings.</p> <p>Students are guided to respectfully collect and identify plant samples as a part of our "scavenger hunt." They will hear stories of how resources in Burns Bog were traditionally used by local First Nations, and how our changing views of peatlands has left Burns Bog with a rich history of land-use practices, with both good and bad consequences for our environment.</p> <p>They will discover how Burns Bog provides a home for many rare and endangered species, and how a healthy ecosystem support can support a strong food web. They will find out how different animals use physical and behavioral adaptations to help them survive in Burns Bog and the Delta Nature Reserve.</p> <p>Your students will leave with an understanding of why we fight to save our peatlands, and how Burns Bog works hard to provide for both animals and people.</p> <p>We want students to fall in love with Nature and with Burns Bog. We know that they won't protect what you don't love, and they can't love what they don't know. Help your students discover Burns Bog today!</p>	<p>Burns Bog Conservation Society 4 – 7953 – 120th Street Delta, B.C. Phone: (604) 572-0373</p> <p>http://burnsbogeducation.weebly.com/</p>

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<p><u>TREE OF LIFE</u> Join a Capilano Educational staff member to share in stories of totem poles, explore First Nations regalia and art and visit the Little Big House to learn about the importance of the Western Red Cedar to coastal First Nations. "The Tree of Life" includes 75 - 115 minutes of instructional time and hands-on activities, as well as a shortened tailored history and free time for your class to explore all areas of the park. Program is offered as a primary or intermediate format. \$9.95 + gst per child</p>	<p>Capilano Suspension Bridge 3735Capilano Road North Vancouver, BC V7R 4J1 Andrea Ceasar (604) 985-7474 Email: groups@capbridge.com www.capbridge.com</p>
<p><u>CHEAKAMUS CENTRE – INDIGENOUS CULTURAL PROGRAMS</u> Cheakamus Centre is a leader in indigenous education. A variety of cultural programs for students and adults are available to enhance the experience in Skwxwú7mesh (Squamish) territory. Guided by First Nations interpreters, learners will be immersed in traditional Coast Salish practices, including activities within an authentic longhouse and surrounding rainforest ecological reserve. Offerings range from the provincially recognized Skw'unc-was 2 day program for Grade 3 students to other cultural offerings for elementary, secondary, post-secondary and corporate groups sharing the beauty, depth and vibrancy of Skwxwú7mesh (Squamish) First Nation culture in fun, interactive and engaging ways.</p> <p><u>ONE DAY INDIGENOUS CULTURAL PROGRAM</u> Enhance your students' understanding and respect for Skwxwú7mesh (Squamish) culture in an authentic Coast Salish longhouse experience. This immersive day program is based on three major ideas that underlie the activities at the longhouse: Respect, Sharing, and Seasonality.</p> <p>A short interpretive forest walk brings you to the longhouse, nestled along the Ch'iyákmesh (Cheakamus) River. This powerful place of learning is interpreted in the local Ch'iyákmesh language as "people of the fish weir". Your class is welcomed with ceremonial song and drumming. Students participate in traditional daily life of the Coast Salish people, and learn how to use cultural artifacts. Cultural program staff teach the roles of family groups: Plant Gatherers, Wood Workers, Cedar Bark Workers, Wool Weavers, and Hunters/Fishers. Together, students cook lunch using hot rocks and make bannock over the fire. A unique experience your students will remember forever.</p> <p>Our Indigenous Cultural Education Programs are aligned with the new BC Curriculum, and are designed to support the First People's Principles of Learning</p>	<p>Cheakamus Centre 2170 Paradise Valley Road Squamish, B.C. Phone: 604-898-5422 ext 222 Email: sales@cheakamuscentre.ca http://www.cheakamuscentre.ca/</p>

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<p><u>OVERNIGHT INDIGENOUS CULTURAL PROGRAM</u> Cheakamus Centre is proud to facilitate an engaging overnight educational experience rooted in Skwxwú7mesh (Squamish) culture. The overnight cultural program represents our most in-depth indigenous program providing a wide range of hands-on learning experiences for students and accompanying adults. Guided by indigenous interpreters, learners will be immersed in traditional Coast Salish practices, situated in and around an authentic longhouse and surrounding ecological reserve.</p> <p><u>SKW'UNE-WAS INDIGENOUS CULTURAL IMMERSION PROGRAM</u> We invite you and your students to experience Skw'une-was, an authentic two-day indigenous cultural immersion program developed together with Skwxwú7mesh (Squamish) Elders. The learning journey begins with an interpretive walk along the Ch'iyákmesh (Cheakamus) River. Arriving at the Coast Salish longhouse, students are welcomed with a traditional naming ceremony and then grouped into family activities as plant gatherers, wood and cedar bark workers, wool weavers, fishers and hunters. This award-winning program is designed to meet a range of curricular connections for students in grades 3 to 4 and is aligned with the First Peoples Principles of Learning.</p>	Cheakamus Centre
<p><u>CEDAR WOOL AND STONE: COAST SALISH TRADITIONS</u> Students explore traditional Coast Salish culture and technology through hands-on experiences. Students try twill weaving, bark beating, cedar carving and bead making. Full of hands-on opportunities for the students.</p> <p><u>MUSEUM EXPLORATION: EXPLORING COAST SALISH TRADITIONS</u> Visit the Delta Museum exhibits about Coast Salish pre-history, basketry, and weaving choosing one or more of the following activity sheets: Being an Archaeologist, Prehistoric Stone Tools, Tool Making Techniques, Cedar Baskets, Salish Blankets, and Totem Poles</p>	Delta Museum and Archives 4858 Delta Street Delta, BC V4K 2T8 Receptionist: (604) 946-9322 Email: info@deltamuseum.ca

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<p><u>COMMUNITIES IN THE FUR TRADE (PRIMARY STUDENTS)</u> After reading “Helen’s Surprise”—the story of a family who lived at Fort Langley along the Fraser River in the 1800s—your class will receive a letter from Helen inviting you to come explore where the story took place. Although Helen herself won’t be there, facilitators dressed in period costume will help you discover how cultures change over time through a series of mini-adventures: trying on costumes, feeling furs, watching the blacksmith at work, learning about native plants, rolling barrels, and panning for gold. Back at school, write a letter back to Helen about your experience. Your class will receive another letter with answers to your questions. Learning Objectives: Identify cultural similarities, differences, and Identify changes that can occur in communities over time.</p> <p><u>FIRST NATIONS AT FORT LANGLEY (INTERMEDIATE STUDENTS)</u> Shape a stone tool, listen to legends and discover uses of edible plants. Investigate Aboriginal uses of the site over time through a simulated archaeological dig. Explore the relationship between the First Nations, HBC employees and the environment. *Classroom read “Jimmy Goes Home” and use the lesson plan and colouring sheets (optional) to prepare your class.</p> <p><u>JIMMY GOES HOME</u> The story Jimmy Goes Home, written by Susan Dobbie, follows a fictitious character, a young boy of mixed ancestry, as he and his family travel from a Hudson’s Bay Company trading post in Northern BC to another in Southern BC. The story is based on the history of Hudson’s Bay Company activities west of the Rocky Mountains in the 1850s, but much of the historical background of this story is applicable to the fur trade across North America.</p> <p>The following lesson plans are designed to help students gain a better understanding of Aboriginal and European contributions to the development of Canada. Comprehension questions draw out some of the pertinent points of the story; a mapping exercise helps students with a spatial representation of the story, and a journal writing exercise gives students a chance to creatively empathize with the characters of the story. The story and lesson plans are aimed at grades 4 through 6 and can be used as an integrated unit that incorporates Language Arts, Math, and Social Studies.</p>	<p>Fort Langley National Historic Site of Canada 23433 Mavis Ave, Box 129 Fort Langley, BC 604-513-4777 Email fort.langley@pc.gc.ca</p> <p>http://www.pc.gc.ca/en/lhn-nhs/bc/langley/activ/edu</p>

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<p><u>RESOURCE, PROFIT & POLITICS CHALLENGE (SECONDARY STUDENTS)</u></p> <p>Students work as a team to make crucial decisions and complete necessary tasks to keep the fort running smoothly. Students document their accomplishments with photos using their smart phones.</p> <p><u>FIRST NATIONS AT FORT LANGLEY (SECONDARY STUDENTS)</u></p> <p>Shape a stone tool, listen to legends and discover uses of edible plants. Explore the relationship between the First Nations, HBC employees and the environment. Learning objectives</p> <p>Learning objectives is to assess the economic, social, political, and cultural impacts of contact with Europeans on BC First Nations during the period of the land-based fur trade up to Confederation.</p>	<p>Fort Langley National Historic Site of Canada</p>
<p><u>OUR BONES ARE MADE OF SALMON – ABORIGINAL FISHING</u></p> <p>Students in grades 4-7 explore Aboriginal people's connections to the environment by comparing traditional salmon fishing tools, and learn how Aboriginal people preserve their culture from two local elders who share oral histories through a storytelling film. 90 Minutes Duration – Grades 4 to 7</p> <p><u>THE TRADING TRAIL – Grades 4 to 7</u></p> <p>Students explore early trading relationships between Aboriginal people and European settlers, becoming Fraser River archaeologists to dig for artifacts that represent key events in the development of B.C.</p>	<p>Fraser River Discovery Centre 788 Quayside Drive New Westminster British Columbia Reception Desk Phone: 604 521-8401 ext 108 Email: jepp@fraserriverdiscovery.org http://www.fraserriverdiscovery.org/</p>
<p><u>NATIVE PLANT INSPIRATIONS (GR. 3-8)</u></p> <p>Discover the native edible and medicinal plants in our Nuts'a'maat Forage Forest at the Millard learning Centre. Through hands on restoration and the engagement of all senses, students will learn about traditional cultivation practices and understand the importance of being connected to the land. Students take home a personalized Nature Journal and hand-crafted "forest tea" they harvest themselves.</p>	<p>Galiano Conservancy Association Galiano Island School Programs 2019/2020 https://galianoconservancy.ca/ bookings@galianoconservancy.ca (250) 539-2424</p>

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<p><u>GROUSE MOUNTAIN</u> you can take advantage of the programs below:</p> <ul style="list-style-type: none"> FIRST NATIONS CULTURAL PROGRAM <p>HIWUS FIRST NATION CULTURAL EDUCATION PROGRAM</p> <p><u>FULL-DAY HÍWUS FEASTHOUSE CULTURAL PROGRAMS</u></p> <p>The híwus Feasthouse Cultural programs are available year-round, and last approximately 5 hours. The program price includes Grouse Mountain Admission, snowshoe rentals (winter) or Ecowalk (summer), guides/storytellers, craftwork and lunch (hot chocolate, West Coast vegetable soup, flat bread, candied salmon and chocolate chip cookie).</p> <p><u>PRIMARY AND INTERMEDIATE GRADES</u></p> <p>Our regular híwus Feasthouse Cultural program is suitable for students Grade K-7. Students are taught about respect and caring for one another in their community; traditional cedar uses and the importance cedar played in First Nations history; the importance of storytelling and learning about their own culture and family customs; and the meaning behind spirit animals and honoring them through a traditional dance. The craft is an example of a First Nations wall hanging using templates depicting traditional First Nations animals.</p> <p><u>SECONDARY GRADES</u></p> <p>Through the híwus Heart program, our First Nations Elder shares some of his experience living in a Residential School, talks about respect and caring for one another, and opens the floor to a short Q&A at the end of the program. During the craft session, students choose a traditional First Nations animal that best represents their spirit, and transfers the image in their own First Nations style onto a cedar paddle, that can be worn around the neck or on a keychain. This program is designed for Grade 8-12 students and adults as some content may be unsettling for a younger audience.</p> <p><u>PLANTS ARE IMPORTANT TOO!</u></p> <p>Students will investigate different categories of plants and learn to distinguish their specific characteristics. They will discover an appreciation for BC native flora by learning their link within the ecosystem as well as traditional First Nations use of plants. (45 Min)</p>	<p>Grouse Mountain www.grousemountain.com <i>*Note you can mix and match your programming choices.</i></p> <p>Prices: FIRST NATION CULTURAL PROGRAM \$39.20 Minimum 25 students TEEN PROGRAM \$22.40 Minimum 15 students SUSTAINABILITY IN MOTION \$28.00 Minimum of 15 Students</p> <p>contact # for booking fieldtrip 604-980-9311 Email: education@grousemountain.com</p>

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<p><u>SALMON PEOPLE: COAST SALISH FISHING</u> (Grades 4-5) Social Studies - Using replica fishing tools and objects, students will investigate the importance of fishing to Coast Salish people. During an interactive tour of the Canning Line, students will discuss how First Nations knowledge and technology contributed the development of the West Coast fishing and canning industries.</p> <p>Salmon People Pre-Visit Package – English</p>	<p>Gulf of Georgia Cannery National Historic Site 12138 Fourth Avenue, Richmond Phone: (604) 664-9234 For Bookings & more info: Website: http://gulfofgeorgiacannery.org/ Email: info@gogcannery.org \$3.90 per students</p>
<p><u>THE MOON AND ITS PATTERNS</u> The Moon is more than just an object we see in the sky. It is a place that has inspired people to dream and explore. Students will explore different views of the Moon and develop an understanding of Earth's closest neighbour from a historical First Peoples' and scientific perspective. Choose from a number of programs to meet your students' needs and interests.</p> <p>Planetarium show (45 min)</p> <p>Our closest neighbour: The Moon is more than just an object we see in the sky. It is a place that has inspired people to dream and explore. Students will explore different views of the Moon and develop an understanding of Earth's closest neighbour from an historical, aboriginal and scientific perspective.</p>	<p>HR MacMillan Space Centre 1100 Chestnut Street Vancouver, B.C. (604) 738-7827 Ex 241 Bookings Email: bookings@spacecentre.ca http://www.spacecentre.ca</p>
<p><u>Langley Centennial Museum</u> Brochure https://museum.tol.ca/museum/Portal/learn.aspx?lang=en-US WORKSHOPS:</p> <ul style="list-style-type: none"> • Shapes & Symbolism Grades 3-6 - OCT 8 – NOV 14 Explore the museum's collection of First Nations' Art where shapes and symbols convey deep cultural beliefs and traditions. • Archaeology: Excavation & Interpretation Grades 6-7 – January 7 – February 6 	<p>Langley Centennial Museum 9135 King Street Fort Langley, BC V1M 2S2 Phone: 604-532-3536 https://museum.tol.ca/museum/Portal/default.aspx</p>

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<p>Students transform into archaeologists, interpret how indigenous artifacts were once used, and what they can tell us about BC First Nations culture. Through excavation, analysis, and nesting screens, students will discover and determine the sites origin.</p> <p><u>IN CLASSROOM OR AT MUSEUM</u></p> <p>MONOTYPE PRINTMAKING WITH BILL RIED IMAGES Grades 1-7 \$125/Class - 1 hour 30 mins Learn about Haida artist, Bill Reid in this interactive workshop. Students produce their won works of art creating through a step-by-step printmaking process.</p> <p>COASTAL IMAGES: Emily Carr Grades 2-7 \$125/Class – 1 hour 30 mins Experience the artworks of Emily Carr and what inspired her. Students will create an Emily Carr influenced composition using watercolour.</p> <p>COLOUR YOUR WORLD Grades 5-7 \$125/Class – 1 hour 30 mins Create your own pigment from materials found in a local garden. Learn about the harvesting process and create plant pigments. Take the pigments back to your classroom to create works of art.</p> <p>COLLECTING THE PAST Grades 2-5 \$125/Class – 1 hour 30 mins Learn about what a museum does, and discover the basics on how a museum conserves an artifact. Students will bring in their own artifact and apply these skills to setting up their own display.</p> <p>PEOPLE OF THE RIVER Grades 3-5 \$125/Class 1 hour 30 mins Examine the culture of the Sto:lo people through the museum’s vast collection. Enjoy a hands-on learning experience that focuses on the lifestyles of the people who have occupied the banks of the Fraser River for millennia. Explore the Culture, diet, and family life of the regions’ first inhabitants.</p>	Langley Centennial Museum

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<p>HABITAT INVESTIGATION Grades 3-4 \$150/Class Max 30 students - 3 hours length Observe and interact with the local ecosystem along the Fraser River. Through game play, hands-on activities, and experiments, students will gain a deeper understanding of the natural environment around them. Classes will be exposed to essential ecological concepts such as biodiversity, and adaptations through sensory-rich explorations.</p> <p>BOOK A TRUCK TO SUPPORT YOUR LEARNING OUTCOMES FIRST NATIONS TECHNOLOGY TRUCK Grades 4-8 One week rental for \$75/week Engage your students and their creativity by bringing this educational trunk into your classroom. Student will engage with natural materials that Indigenous people used in building their rich culture. Everything is e4ngaging in this new kit, from precious Coast Salish ‘tools’ to visual aids to help transport students back in time.</p>	<p>Langley Centennial Museum</p>
<p><u>MASKS AROUND THE WORLD</u> Looking at a variety of regional and national works of art and artistic traditions from diverse cultures, communities, times, and places, including traditional and contemporary Aboriginal arts and arts-making processes. Students will make their very own sculptural mask choosing from a variety of art techniques and mediums. Field Trip includes 15 minutes for snack break – students to bring their own snacks. In addition, each student will be required to bring one empty cereal box.</p> <p>Grades 3-5 Costs \$125/Fieldtrip (25 students)</p>	<p>Leigh Square Community Arts Village 2248 McAllister Avenue Port Coquitlam, B.C. V3C 2A5</p> <p>Arts & Culture Services Zach Lundrie lundriez@portcoquitlam.ca (604) 927-8442</p>

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<p><u>MUSEUM OF ANTHROPOLOGY (MOA) TOURS</u></p> <p>Open Tuesday to Saturdays</p> <ul style="list-style-type: none"> • MOA Tour 60 minutes • Potlatch Tour 30 minutes • Clothing the World Tour 30 minutes <p>Experience On-line Resources</p> <ul style="list-style-type: none"> • Voices of the Canoe • The Respect to Bill Reid Pole: A History • Weavers at Musqueam • William White: My Ancestors are still Dancing • One mind, One Heart <p><u>EDUCATIONAL EXPERIENCES AT MOA</u></p> <p>ELEMENTARY</p> <ul style="list-style-type: none"> • Kwakwaka'wakw Potlatch Program - Grades 3-5 • The Pole Walk – Grades 3-5 • Cedar: The Tree of Life – Grades – 3-5 • Archaeology of the Lower Fraser River – Grades 4-7 <p>SECONDARY</p> <ul style="list-style-type: none"> • Architecture as Muse – Grade 8 to 12 • Transforming Image – Grades 9 to 12 • Framing Stories: Northwest Coast First Nations Art – Grades 9 to 12 <p>TEACHING KITS YOU CAN BORROW (15 day Loan \$40 & 30 day loans \$75)</p> <ul style="list-style-type: none"> • My Ancestors are still Dancing Kit – K to 12 • Musqueam: giving information about our teachings Grades k to 12 • Nunavut Kit - Grades 4-6 • Residential School Kit – Grades 10 to 12 • Returning the Past: Repatriation of First Nations Cultural Property – Grades 10 to 12 • 100 Years of Loss: The Residential School System in Canada (Free loan) 	<p>Museum of Anthropology (MOA) University of British Columbia 6393 N.W. Marine Drive Vancouver, B.C. V6T 1Z2 Reception 604-827-5932</p> <p>Group/Guided Tours 604.822.3825 bookings@moa.ubc.ca K-12 School Programs 604.822.3825 bookings@moa.ubc.ca</p> <p>Resources online: http://moa.ubc.ca/</p>

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<p><u>GROWING SURREY (Gr. 3-4)</u> Compare the lives of both Indigenous peoples and early Surrey settlers to our lives today when you explore an 1870s cabin, discuss how natural resources were used, and try your hand at weaving on a loom as you discuss clothing and textiles in the Textile Centre.</p> <p><u>Metis: The Flower Beadwork People (Gr. 3-4)</u> Explore the Metis culture and how this distinct nation joins European and Indigenous traditions to create a unique set of values, language, music, dance, and art. Students will handle artifacts, recreate a buffalo hunt and dance a Metis jig.</p> <p><u>SCHOOL MEMORIES (GR. 5-6)</u> Learn what school was like in the 1930s. Explore the retored Anniedale school and discuss how education was different here compared to the residential schools of the time. Role-play, the three “R’s,” and of course recess are all included.</p> <p>*Tour the Indigenous Hall and Surrey Stories gallery to hear the voices of our community.</p>	<p>Museum of Surrey 17710 – 56A Avenue Surrey.ca/museum Bookings 604-592-6956 HeritageSchool@surrey.ca</p> <p>86.50 per class Fieldclass or in-class workshops</p> <p>https://www.surrey.ca/culture-recreation/27284.aspx</p>
<p><u>CEDAR AND SEALSKIN</u> Grades 2-4 (Also Available in French) Examine artifacts that tell us how Indigenous peoples met the basic needs of food, clothing and shelter. Excavate objects from Pacific Northwest Coast Cultures. Be a player in a life-size game about the seasonal cycle of traditional Inuit life. \$7.50 1.5 hour</p> <p><u>STORIES OF RESILIENCE & THE ROAD TO RECONCILIATION</u> Grades 4-6 (Also Available in French) Play a game in our C̓əsnaʔəm the city before the city exhibition. Learn about the impact of colonization on the Musqueam First Nation, how they resisted assimilative policies, and the Museum’s role in the reconciliation process. Test your critical-thinking skills through a hands-on workshop where you’ll design an educational display. Gain a deeper understanding of traditional and contemporary culture of the Pacific Northwest Coast First Nations. \$7.50 1.75 hour</p>	<p>Museum of Vancouver 1100 Chestnut Street Vancouver, BC V6J 3J9 Rebecca Clarke, Program Coordinator (604) 730-5307 Email: register@vanmuseum.bc.ca</p> <p>https://museumofvancouver.ca/</p>

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<p>EXHIBITIONS</p> <p>Haida Now: A Visual Feast of Innovation and Tradition – available to view until February 2020 The exhibition features an unparalleled collection of Haida (some as early as 1890s).</p> <p>There is truth here: Creativity and Resilience in Children’s Art from Indian Residential and Day Schools – open to view until January 5, 2020</p> <p>Cesna?em: The City Before The City – This collaborative project aims to generate public discussions about heritage and Indigenous history, and to raise awareness of the significance of cesna?em for the Musqueam people and for the City of Vancouver.</p>	<p>Museum of Vancouver</p>
<p><u>MUSQUEAM CULTURAL CENTRE & GALLERY</u></p> <p>Museum Gallery \$5 general admission: Hours: Tuesday through Saturday from noon to 4pm Current exhibit: “c̓ə sna?əm, The City Before the City. This exhibit was curated in collaboration with the Museum of Vancouver, and the Museum of Anthropology – each of these museums also have an exhibit by the same name, each provide a different theme. The museum is located inside the Musqueam Cultural Centre, 4000 Musqueam Avenue. ni? k̓w̓inəs (How much does it cost?) General Admission: \$5 per person.</p> <p><u>Protocol: Traditional Welcome</u></p> <p>ʔa: si:yém̓ nə siyéy̓ə, ʔəmi ce:p k̓w̓ətx̓w̓iləm x̓w̓məθk̓w̓əy̓əm (honored guests, you are welcome to x̓w̓məθk̓w̓əy̓əm)</p> <p>When planning your events at Musqueam Facilities – or within our traditional territory – we are pleased to welcome you according to our teachings. We will be pleased to connect you with Musqueam Protocol and to organize a welcome in order to start your events in a good way. Musqueam elders and cultural ambassadors learned from their elders ... always prepared to welcome you and share a little about our history and our culture. Costs: \$150ea ~ Welcome, Greeting of the day, Closing prayer, or Cultural Performance (\$100 each performer) EMAIL: protocol@musqueam.bc.ca</p>	<p>Musqueam Cultural Centre 4000 Musqueam Avenue Vancouver, B.C. V6N 3S2</p> <p>Contact person: Noreen Point Email: facilities@musqueam.bc.ca</p> <p>Website: http://www.musqueam.bc.ca/musqueam-cultural-centre-gallery Musqueam Cultural Centre</p>

Program Name	Location
<p><u>Presentations, Lectures and Activities:</u> \$150 (Each presentation is approx. one hour)</p> <ul style="list-style-type: none"> • Musqueam Through Time • Global view on Canada's First Nations Issues • Residential School - Inter-Generational Impacts, Stepping Toward a Healthier Future • Traditional Storytelling, Songs • Interactive Games (Slahal \$200) <p><u>MUSQUEAM HISTORIAL TOUR</u> This tour will take you through the land the Musqueam People have occupied for 4,000 years. Your guide will introduce you to the contemporary landscape of the Musqueam Indian Reservation #2, explain the changes over time, and show you Archaeology sites that date back 1,500 – 4,500 years BP. Musqueam was also once home to Chinese Market Gardens and your guide will tell you about the relationship between the Chinese and Musqueam through time. You will also have an opportunity to learn about public art installations created by Musqueam Community members.</p> <p><u>MUSQUEAM ECOLOGICAL TOUR</u> Your guide will take you on a tour of Musqueam Creek, Vancouver's Last Wild Salmon Stream. Enjoy a guided tour through historic Musqueam Creek - the estuary - where your guide will talk about a new flood gate project. The tour group will learn about how the salinity of the water in this area is important to the juvenile salmon as they prepare for the ocean. The Musqueam people have used the stream ecosystem for spiritual, physical, and mental well-being. You will learn a little about the plant life, why it is different from plants growing upstream and how our (Musqueam) people use some of the plants for medicine. Your guide will also link the stream back to traditional teaching through story and practice - pointing out significant archaeology and sharing information about historical events. It is important to note that Musqueam Creek was also the first stream visited by a European explorer. As Simon Fraser's canoe paddled up the north arm of the Fraser River and into the mouth of Musqueam Creek on July 2, 1808, the ancestors of today's salmon were there, witnessing his arrival from the currents beneath his canoe.</p>	<p>Musqueam Cultural Centre</p>

Program Name	Location
<p><u>gegən: MUSQUEAM HOUSE POSTS</u></p> <p>The walking tour of Musqueam House Posts at UBC conveys how the Musqueam house posts on campus, both past and present, are markers of Musqueam’s relationship with its territory through time, particularly with the land that is now commonly known as UBC. The guide is part of a larger initiative of the Belkin to animate outdoor artworks on campus, both within and outside of its collection. The guide provides context for how the house posts relate to one another, Musqueam territory and to UBC history.</p> <p>https://belkin.ubc.ca/wp-content/uploads/2019/02/FINAL_WEB.pdf</p>	
<p><u>FIRST PEOPLES OF THE NORTHWEST COAST (GR. 3-6)</u></p> <p>This fun and interactive program will educate students on local First Nations people’s technology, trade and relationship with nature in the past and present, as well as the changes that occurred due to colonization. Students will create a piece of artwork using Coast Salish design elements, play games to learn about ecosystems, try traditional foods, and explore First Nations artifacts from 3500 years ago.</p>	<p>New Westminster Museums and Heritage Services 604-527-4640 museum@newwestcity.ca Anvil Centre, 777 Columbia Street</p>
<p><u>The Chief Dan George Story & Coast Salish Ways</u></p> <p>Grades 3 to 5 at the Museum</p> <p>Explore the story of one Indigenous leader and uncover aspects of traditional Coast Salish life. Students will learn the significance of Chief Dan George’s life and of how traditional cultures have continued and changed over time. Students will also discover highlights in the quest for Indigenous rights. French language teaching materials available: L’histoire principale de Dan George et les voies salish côtières</p> <p><u>Chief Dan George: Actor and Activist</u></p> <p>Grades 9 to 12 at the Museum</p> <p>With materials and support provided by the NVMA, teachers will work with students to uncover the story of Indigenous political activism in British Columbia. The contributions of Tsleil-Waututh Chief Dan George, as an actor, activist, and family leader will be revealed. Critical thinking skills will be exercised when discussing themes such as stereotyping and media literacy. French language teaching materials available: Chef Dan George : acteur et militant</p> <p>Time: Flexible morning schedule; some afternoon availability.</p>	<p>North Vancouver Museum Archives 3203 Institute Road North Vancouver British Columbia Canada V7K 3E5</p> <p>Phone: (604) 990-3700 ext 8016 http://nvma.ca/</p>

Program Name	Location
<p><u>ARCTIC BIODIVERSITY (INTERMEDIATE)</u> Students will meet our animals, investigate numerous artifacts, and explore a variety of activities to find out more about who and what lives in Canada's Arctic. Your class will also investigate key issues that affect biodiversity with special emphasis on climate as a critical feature of the Arctic environment, for both the animals and the people who live there.</p> <p><u>ECOLOGY FIELD SCHOOL (INTERMEDIATE, SECONDARY)</u> In this outdoor program, students will explore the importance of how different types of knowledge and perspectives will contribute to a better community and ecosystem. They will also discover how their actions have an impact on the world around us and how every individual can contribute and has responsibility to the well-being of our natural environments.</p>	<p>Ocean Wise Curriculum Programs Vancouver Aquarium vanaqua.org/fieldtrips ocean.org/education</p>
<p><u>Tectonics Trek</u> Tectonics Trek Takes students on a journey through Earth's internal layers as we examine the powerful forces that have driven the movement of continents throughout Earth's history. Through a series of hands-on activities and a short presentation, students will able to:</p> <ul style="list-style-type: none"> • Analyze evidence for late tectonics & Understand how plate tectonics can affect people • Explore the relationship between earthquake shaking and built infrastructure • Evaluate Canada's role in assisting communities affected by dramatic tectonic events • Understand how tectonic events impacted BC First peoples. 	<p>Pacific Museum of Earth (UBC) pme.ubc.ca 604-822-6992</p>
<p><u>REFRAMING RELATIONS - A CLASSROOM WORKSHOP FOR EXPLORING INDIGENOUS AND NON-INDIGENOUS RELATIONS THROUGH ARTISTIC PROCESS</u> Reframing Relations is a very unique program that brings two artist-facilitators, one Indigenous and one non-Indigenous together in elementary and secondary school classrooms to engage students' understanding of Indigenous history, worldview concepts and reconciliation through arts-based dialogue. Facilitators collaborate to design an artistic process for participants that will engage them with themes such as identity, culture, history, and relationships with land and with each other. Cross-curriculum program Grades 4 – 12 classes. Cost begins at \$10 per student. Please visit our website for more workshops and pricing information. www.cacv.ca/programs/reframing-relations</p>	<p>Reframing Relations Contact us directly at booking@cacv.ca or 604-682-0010</p>

Program Name	Location
<p>MUSQUEAM: PEOPLE OF THE RIVER GRASS EDUCATION KITS: Bring the museum into your classroom! Curriculum-based kits filled with artifacts & suggested activities. Adaptable for all ages and levels of English. In partnership with the Musqueam, the Richmond Museum has produced a unique, one-of-a-kind resource on First Nations history and their contributions to the development of Richmond. Historical photographs and documents, oral histories, and hand-crafted artefacts are contained in a wooden receptacle specially designed by a Musqueam Artist. Cost: \$45.00 per 3 week loan – Grades 4 and up</p>	<p>Richmond Museum and Heritage Services: School Programs Coordinator 604-247-8334 #180 – 7700 Minoru Gate Richmond, BC Email: museumed@richmond.ca</p>
<p><u>NATIVE PLANTS</u> When First Nations people first came to what we now call Lulu Island to collect berries and other plants for the summer, how did they travel? What plants were they interested in? What plants did they use for clothing and medicine and how did they carry them? How did their methods of plant management show that they respected the environment and what can we learn from this? These and many other questions about Native Plants and Native Peoples' use of them are explored in this program. After an illustrated introduction to the topic, there is a guided and interactive walk, followed by a plenary in which some of the plants are used and even tasted!</p>	<p>Richmond Nature Park 11851 Westminster Highway, Janis Hindman, School Programs Coordinator (604) 718-6188 Email: jhindman@richmond.ca www.richmondnatureparksociety.ca and link into school programs and you will see outlines NOTE: Also, offer French programs – please check website</p>
<p><u>FIRST NATIONS & ABORIGINAL CULTURE</u> Go back in time as you journey through song and story with resident storytellers of Sts'ailes First Nations. Learn how snowshoeing was key to survival and the history/culture of the local Indigenous people. Related Curriculum for Grades 4-12 – First Nations Studies, PE, History, Social Studies, Geography. They are able to customize program to meet your needs for your classroom.</p>	<p>Sasquatch Group Sales groupsales@sasquatchmountainresort.ca 604-797-0239 or 604-556-9513 20955 Hemlock Valley Rd, Agassiz</p>

Program Name	Location
<p><u>Coyote's Crazy Smart Science Show</u> is a leading edge, adventures-in-science series that encourages Indigenous youth and their friends to explore the science of the world—from an Indigenous perspective.</p> <p><u>Great Bear Rainforest: Land of the Spirit Bear</u> - This primeval land hosts not only some of the world's most enchanting animals, but also a rare white bear that is neither polar bear nor albino but a "spirit bear," a black bear with a vanilla coat so mystically beautiful it is revered by the First Nations people who have lived among the bears and protected them for millennia.</p>	<p>Science World scienceworld.ca/fieldtrips 604-443-7562 schools@scienceworld.ca</p>
<p><u>SQUAMISH LILWAT CULTURAL CENTRE</u></p> <p>The Squamish Lil'wat Cultural Centre (SLCC) is located in Whistler. Admission at the SLCC includes what we call the Exhibit Tour; a comprehensive authentic experience. The exhibit tour begins with the Chief Jimmy Jimmy participatory dance. Students are encouraged to participate with rattles and to join the dance. Following this traditional welcome, students enter our 80-seat theatre to watch a spectacular and educational film, highlighting the traditional territories, historical and modern cultures of the Squamish and Lil'wat Nations. After the film students join experience the museum and exhibit tour that includes historical events, territory maps, traditional dwellings and how they met shelter needs, how canoes were crafted to meet transportation needs, regalia, identity, society and culture; to name a few learning objectives. This tour can be customized to suit different age groups. After the tour or scavenger hunt students will make a traditional craft in our cedar longhouse and engage in storytelling with their Squamish and Lil'wat hosts.</p> <ul style="list-style-type: none"> • DISCOVER YOUR ANIMAL SPIRIT – k to 4 • TOUR – HUNTERS AND GATHERS – k to 12 • INTERPRETIVE FOREST WALK – k to 12 • TOUR – WHAT WE TREASURE – k to 12 • Craft activity (Additional charge) <p>Enhanced Tour Packages, Craft upgrades and Lunch Buffet options are available. Students can bring their own lunch and eat in our Cafe at no additional cost. Examples of our Enhanced Tour Packages include our Musical Tour with Drums, Storytelling Tour, Bannock Making, and the Trappers Trail Snowshoe Tour. All Enhanced Tour Packages include the Exhibit Tour. Please contact Willie Lewis for details. willie.lewis@slcc.ca</p>	<p>Squamish Lilwat Cultural Centre 4584 Blackcomb Way Whistler British Columbia Canada V0N 1B4</p> <p>Website: https://slcc.ca</p>

Program Name	Location
<p><u>INDIGENOUS PLANT USE K-12</u> Walk through the forest with an experienced guide of Coast Salish descent and learn about the traditional and present-day indigenous relationships with local flora and fauna.</p>	<p>Stanley Park Ecology Society school@stanleyparkecology.ca www.stanleyparkecology.ca 604-257-6907 Primary (K-3) 1.5 hours \$189.00 Intermediate (4-7) 2 hours \$249.00 -up to 25 students High school programs on request</p>
<p><u>Sharing Perspectives: Indigenous Contemporary Art Workshop</u> Prepare for and follow-up on this workshop by engaging in suggested activities and discussion questions provided in the Teachers' Guides on our Teachers' Resources and Programs page</p>	<p>SURREY ART GALLERY PROGRAMS IN YOUR CLASSROOM To book, call 604-501-5566 and press 0 https://www.surrey.ca/culture-recreation/19985.aspx</p>
<p><u>TAKE A STAND</u> The "Take and Stand" youth outreach program is specifically geared towards helping educators meet environmentally-oriented prescribed learning objectives (PLO's) in science, social studies, and fine arts. Appropriate for both elementary and secondary school students (Grade 3-12), the Take a Stand program was developed to showcase our unique coastal wilderness, home to rich First Nations cultures, diverse and productive oceans, and the largest remaining temperate rainforest. Please check out our link below to see more information about what we have to offer in your schools. http://www.takeastandforconservation.com/school_programs.html</p>	<p>Take A Stand To inquire about making a booking for your school, please contact: kermode@sfu.ca</p>
<p><u>PEOPLE, PLACE & PLANTS (UBC Botanical Garden & Greenheart TreeWalk)</u> Our most popular tour, students venture through the treetop canopy of the temperate rainforest and experience seasonal highlights of the botanical garden on a 2-hour adventure. Identify Indigenous plants and learn about BC trees and ecosystems, Share and discuss Indigenous knowledge, Japanese culture, sustainability practices, and climate change solutions.</p>	<p>UBC Botanical Garden Education Tours & Fieldtrips Botanicalgarden.ubc.ca 6804 SW Marine Drive 604-827-3907</p>

Program Name	Location
<p><u>Mountie Sailors and Arctic Communities</u> Grade 1 to 3 Tues 10:00 – 11:30 & Fri 10:00 – 11:30 From 1928 to 1944, the RCMP vessel St. Roch spent much of its time in the Arctic acting as a floating police station visiting remote Inuit communities. The students will analyze the relationships between the Mounties, the Inuit and the animals in the Arctic that led to their successful voyage.</p> <p><u>Arctic Explorers</u> Grade 4 to 5 Wed 12:30 – 2:00 & Thurs 10:00 – 11:30 Could you be a successful Arctic explorer? Examine the experiences of Captain Henry Larsen and his crew aboard the St. Roch. Learn how the traditional knowledge and the lifestyle of the Inuit improve your chance of survival in the Arctic.</p> <p>https://www.vancouvermaritimemuseum.com/</p>	<p>Vancouver Maritime Museum 1905 Ogden Avenue, Vancouver, B.C. V6J 1A3 Phone: (604) 257-8300</p>
<p><u>Bridge to Bridge Educational Tour (90 Minutes)</u> Grade 2-8 This fully -narrated cruise departs from New Westminster and explores the historic waterfront and the busy and historic area of the Fraser River. (1.5 tour/100 passenger Sternwheeler)</p> <p>This route offers many opportunities for our experienced narrators to discuss the history, geography, ecology and the current activities of this part of the mighty Fraser River.</p> <p>Learn about the ancient sites of Qayqayt, Mungo and Glenrose Cannery. You learn the role of the salmon in the lives of First Nations on the Fraser river and discuss the growth and decline of the salmon canning industry on the Lower Fraser River in the colonial period and the twentieth century.</p> <p>We also describe the impact of the colonial regime on First Nations and the political wrangling that saw New Westminster briefly reign as the colony's capital before power shifted back to Victoria.</p> <p>New Westminster's later history as Canada's third largest international seaport gives an opportunity to discuss the transformation in seaports worldwide, with the revolution in shipping created by the development of containerization of cargo and Roll-on-Roll -off ships in the 1960s.</p>	<p>Vancouver Paddlewheeler Riverboat Tours 780 Quayside Drive New Westminster, BC Andy Marjuki Office sales Phone: 604-525-4465</p>

Program Name	Location
<p><u>SAPLINGS (GR. 8-12)</u> Students will critically analyze real-world issues by observing them on a more local and immersive scale. Our modules focus on developing prior knowledge of natural environments and understanding the interconnected nature of various ecosystem components. Explain the importance of all stakeholders involved in resource management and the importance of incorporating traditional environmental knowledge and First Nations' perspectives.</p>	<p>Wild & Immersive UBC Malcolm Knapp Research Forest 14500 silver Valley Road UBC instructors https://wildlearnings.ca wild.immersive@ubc.ca 604-463-8148 ext 101</p> <p>instruction also available at Loon Lake Lodge & Retreat Centre or In-class. Cost*: \$10 for Half-day Programs; \$15 for Full-day Programs.</p>
<p><u>2020 VERNA KIRKNESS PROGRAM</u> Grade 11 First Nations, Metis and Inuit students know that our foundation will be offering full scholarships to participate in the Verna J. Kirkness Science and Engineering Education Program for a week at UBC from May 24-29.</p> <p>The Verna J. Kirkness Science and Engineering Education Program was developed in 2008 to increase the number of FNMI students graduating from post-secondary programs in science and engineering. While the focus is on grade 11 students, we will make exceptions and accept grade 12 students if no one from your school or school district has previously attended a Kirkness program.</p> <p>In addition to doing a research project, students will spend time at the Indigenous Student Centre, learn about financial assistance options and experience what it would be like to live in a residence. The application for the program and videos of students talking about their experience can be found at the application website www.vjkf.org. The last day for applying is December 20, 2019. Click here to view a pamphlet which can be printed and put on display in your school.</p>	

Program Name	Location
<p>Suggested websites:</p> <p>Native-Newcomer Relations: Case Studies in Contact, Colonialism and Resistance http://nvma.ca/education/online/</p> <p>Aboriginal Education Teaching Resources http://www.bctf.ca/AboriginalEducation.aspx?id=13404</p> <p>Aboriginal Traditional Foods http://www.fnha.ca/Documents/Traditional_Food_Fact_Sheets.pdf</p> <p>City of Vancouver “First Peoples” A guide for Newcomers http://vancouver.ca/files/cov/First-Peoples-A-Guide-for-Newcomers.pdf</p> <p>Teaching Mathematic in a First Peoples Context Grades 8 & 9 http://www.fnesc.ca/wp/wp-content/uploads/2015/08/PUB-LFP-Math-First-Peoples-8-9-for-Web.pdf</p> <p>Four Directions Teaching (Lesson Plans, Video, and much more) http://www.fourdirectionsteachings.com/</p> <p>Musqueam through time... attached link http://www.musqueam.bc.ca/our-story</p> <p>History of the Squamish People http://www.squamish.net/about-us/our-history/</p> <p>Authentic First Peoples Resources http://www.fnesc.ca/wp/wp-content/uploads/2016/08/PUBLICATION-61460-FNESC-Authentic-Resources-Guide-2016-08-26.pdf</p> <p>In Our Own Words – Bringing Authentic First Peoples Content to the K-3 Classroom http://www.fnesc.ca/wp/wp-content/uploads/2015/06/PUB-LFP-K-3-In-our-Own-Words-for-Web.pdf</p>	<p>TO SEARCH FOR OTHER FIELD TRIPS IN OTHER SUBJECTS PLEASE GO TO www.bcfieldtrips.ca and click on the Search for Field Trips Icon on the lefts hand side of the website. A great search with curriculum outlines and appropriate grade levels.</p>

Program Name	Location
<p>English – First Peoples Grades 10, 11 & 12 http://www.fnesc.ca/learningfirstpeoples/efp/</p> <p>Math – First Peoples Grades 8 & 9 http://www.fnesc.ca/resources/math-first-peoples/</p> <p>Science - First Peoples Grades 5, 6, 7, 8 and 9 http://www.fnesc.ca/science-first-peoples/</p> <p>http://www.fnesc.ca/wp/wp-content/uploads/2015/08/PUBLICATION-61496-Science-First-Peoples-2016-Full-F-WEB.pdf</p> <p>Indian Residential Schools and Reconciliation Resources Grades 5, 10, 11 & 12 http://www.fnesc.ca/irsr/</p> <p>The Coast Salish: Connecting art, environment and traditions https://www.glenbow.org/media/coast_full_package.pdf</p> <p>8th Fire guide for Educators https://media.curio.ca/filer_public/e5/c9/e5c95239-396c-4772-ae5-cf84389c7e00/8thfireguide.pdf</p> <p>Project of Heart Illuminating the hidden history of Indian Residential Schools in BC http://www.bctf.ca/HiddenHistory</p> <p>The Math Catcher Program, for Today's learners and educators http://mathcatcher.irmacs.sfu.ca/</p> <p>Education is our Buffalo – teachers' Resource for First Nation, Metis & Inuit http://www.teachers.ab.ca/SiteCollectionDocuments/ATA/Publications/Human-Rights-Issues/Education%20is%20Our%20Buffalo%20(PD-80-7).pdf</p>	

Program Name	Location
What do you really know about the Indian Act? – CBC Radio https://www.cbc.ca/radio/secretlifeofcanada/what-do-you-really-know-about-the-indian-act-1.5188255 Treaties, reconciliation and Indigenous history in Canada – CBC with Duncan McCue https://youtu.be/c9KJM3pivKg	